

LIKE NOAH'S DOVE

Mariénne Kreitlow

Biography

Long time performer, composer, and poet Mariénne Kreitlow has created an album of folk songs that inspired her artistic journey almost fifty years ago. With nine previous recordings of original material, Mariénne selected songs “that hold me with timeless power and still resonate at this stage of my life.” Crafted with sensual vocals and spot-on piano and guitar work, she successfully re-imagines traditional folk classics.

Most of the recording is done in her home studio at Living Song Farm in Minnesota (in between cows bellowing and an occasional tractor roar) with additional tracks provided by long distance musicians. She is joined by Randy Sabien (violin), Ann Heymann (Gaelic harp), Ray Dillard (Juno and Grammy nominated percussionist), and Max Dyer (cello), among others. This recording captures the intensity and artistry of Mariénne as she is in concert. Arrangements from sparse to lush let the material breathe and effortlessly encompass the breadth of many styles we call “folk”. “Like Noah’s Dove” puts a spotlight on Mariénne as a masterful interpreter in addition to being a creator of potent and artful songs.



“You own these songs! They might have been passed down generation to generation, but when you touch them with your magic they become brand new, never-heard-before gems.”

- Allen Foster, editor *Songwriter's Monthly*

“Amazing and beautiful. Arrangements are layered and lush, each song having a unique character.”

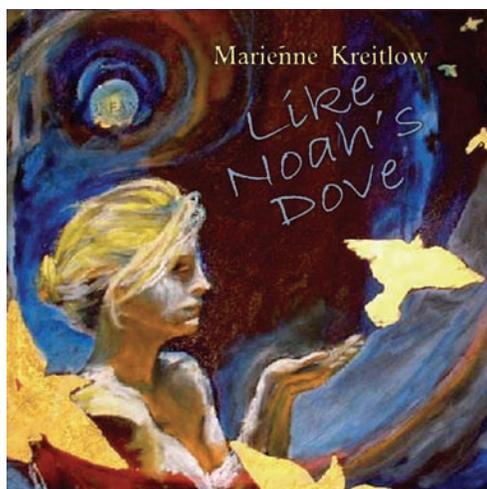
- Suzanne Oliver, choreographer

“A simply lovely and enchanting listening experience.”

- Jane Oxtton, *Paramount Theatre, St. Cloud, MN*

Like Noah's Dove

1. Wynken, Blynken and Nod 4:24
(whimsical, enchanting)
2. The Dink's Song 4:14
(stark, haunting)
3. Little Moses 5:47
(uplifting Appalachian folk)
4. Deportee (Plane Crash at Los Gatos) 6:24
(passionate and still timely story of migrant workers in America)
5. House of the Rising Sun 4:17
(potent blues from a woman's point of view)
6. Rise To Greet The Sun 4:47
(pentatonic Chinese hymn)
7. The Cuckoo 6:01
(elegantly layered with violins and cellos)
8. Milkmaid's Lament 5:59
(compelling story of an 18th century Scottish milkmaid)
9. The Great Silkie 6:02
(haunting, with Gaelic harp and voice)
10. Wild Mountain Thyme 5:10
(a celebratory rite of spring)
11. Blow Away The Morning Dew 5:23
(fun song of a feisty maiden and naïve shepherd boy)
12. The Parting Glass 5:05
(an Irish anthem to life)
13. Motherless Child 5:00
(timeless Afro-American spiritual)



Information

Album: Like Noah's Dove
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Website: www.marienne.com
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